

Charles Gatewood

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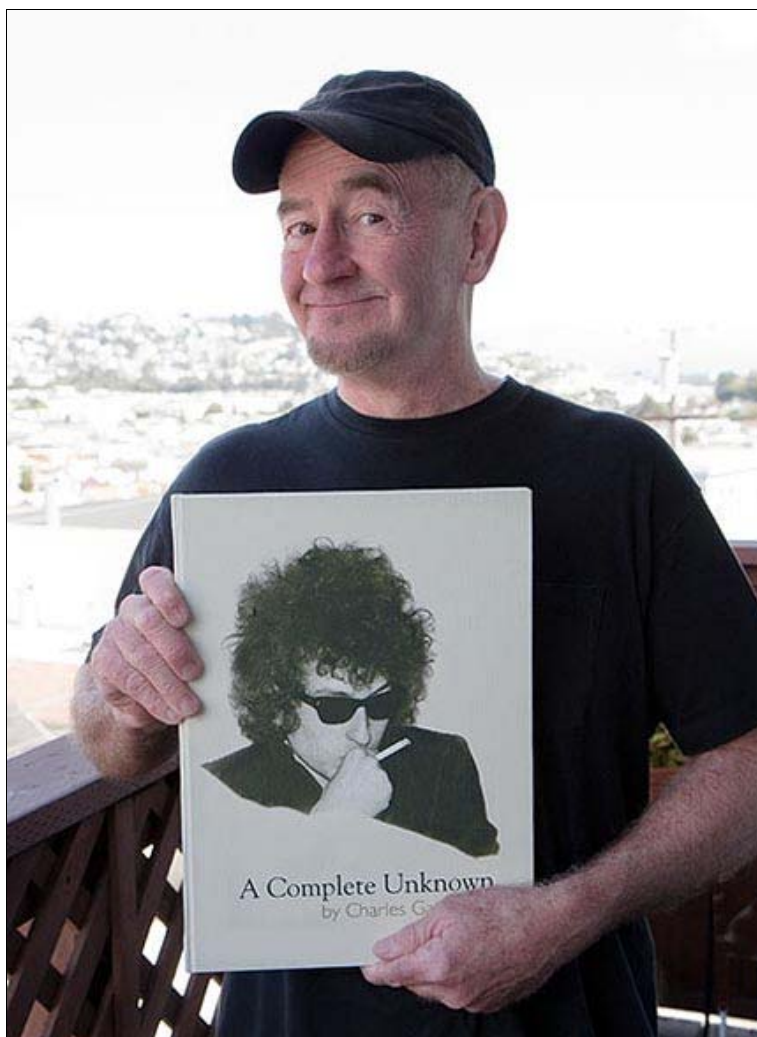
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This site showcases my fine art photography. Since 1964, I've documented such diverse subjects as social protest, alternative culture, celebrity portraits, rock and roll, body modification, and the Wall Street area of lower Manhattan. The Gatewood archive contains over 10,000 prints, 250,000 negatives and slides, 35 documentary videos, plus correspondence, personal papers, manuscripts, special collections, and much more.

*"Gatewood picked up where Arbus left off."
—R. Crumb*

Awards

- 1974-1977 — CAPS fellowships in Photography, NY State Arts Council
- 1975 — American Institute of Graphic Arts award
- 1976 — Artist in Residence, Light Work, Syracuse University
- 1980 — Awarded publishing grant by the New York State Arts Council
- 1983 — New York State Arts Council fellowship for "Wall Street"
- 1985 — Art Director's Club Merit Award
- 1985 — Leica Medal of Excellence for Outstanding Humanistic Photojournalism

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